

AGHORA AND ONE MOMENT OF ETERNITY

This can be a manifestation of Rudra and Rudra at the same time, Rudra manifests from it

This face of Para Shiva which is dealing with southwards is named as Aghora. Aghora means that which isn't horrible or wrathful and thus this denotes the peaceful face of Sadashiva. This face is of a Neela Varanam or blue color. Aghora face represents the macro-aspect of Fireplace and it is the facet of destructive regeneration i.e. the method of rejuvenation. This face has the sound of Ahum or it holds the Ahum Naad within itself. Ahum denotes the I'ness of Maker's Makings in addition to the I'ness which is held by each animate and inanimate microcosm. [Aghora face of Sadashiva](#)

It was from this face that Rudra Deva had self manifested, and thus Rudra is a Swayambhu or in other phrases, Rudra is self manifested deity who has no guardian or relationship. Rudra of Vedas can be the same as Allah of Islam.

Aghora holds the Gyan Shakti or energy of supreme information. On account of this purpose, no aspirant can ever arrive at Atma Jnana or self knowledge by bypassing Aghora face of Sadashiva. Gyan Shakti can be addressed as Goddess 'Saraswati' who afterward had self manifested right into a attributed form (or Sagun Sakaar Awastha) from the mouth of Lord Brahma or the creator of allness.

from this face had been originated the Aghora Pravara, Atharvan Shaakha, Vartulakara Homagundam (altar of sacrificial fireplace which is spherical in form), Nagopaveetam (the sacred thread of the snake), Varna Mala (50 letters of the Sanskrit alphabet) and Dakshinagni (the fire of and from the south) . This face destroys all sins, evil along with granting riches (of wealth of data and materials).

Aghora represents the sleep state or Sushupti' stage of consciousness.

Among the many 5 basic sounds of the 'Mridanganam', 'Thom' sound was manifested from Aghora. Among the many seven Swaras (notes or sounds) of music Panchama (pa)' has manifested from Aghora. Among the five 'Talas (rhythms)' of conventional music and dance 'Shatpeeta Putrika Tala' has manifested from this Aghora face of Sadashiva. Among the 'Pancha Bhootam (5 parts)' Aghora is 'Agni (hearth)'.

Among the many chakras (or plexus's) of our body Aghora denotes and in addition guidelines over the 'Anahata Chakra (coronary heart plexus)'. Aghora denotes the seed letter 'SI', in the '5 syllabled or Panchakshari Mantra (NaMaSiVaYa)'.

As per Agama Siddha lore, out of the 28 Shaiva Agamas which were revealed by the 5 faces of Sadashiva, this Aghora face revealed Nisvasa, Svayambhuva, Vijaya, Agneya (or

Anala) and Vira, and gave them to Rishi Bharadvaja who transferred this data to 2 celestials who afterward had been accountable for propagating this data on Earth.